

## The Milk Factory – Technical Rider 2020

	<i>Instrument</i>	<i>MIC / DI</i>
1	BD	D12 / D112
2	SN	M201 / SM57
3	HH	KM184
4	TOM	E604, E904
5	FLOOR	E604, E904
6	OH L	C414
7	OH R	C414
8	DOUBLE BASS DI	<b>we provide our own DI</b>
9	DOUBLE BASS MIC	<b>we provide our own MIC</b>
10	PIANO L	C414 / CONDENSER
11	PIANO R	C414 / CONDENSER
12	PIANO SOUNDHOLE	SM58
13	EL GUITAR	SM 57
14	TENORSAX	RE20 / MD441
15	FLUTE	BETA 58
16	PRESENTATION	SM58
17	ACOUSTIC GUITAR	DI and if possible 2 CONDENSERS C451 / KM184

### REMARKS

- We bring our own mic & DI for the double bass
- Please provide a flightcase or table for the guitar amp
- We require an acoustic piano and preferably a grand piano

## **The Milk Factory – Technical Rider 2020**

### **PA specs :**

- A PA system sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. Audiosystem must be time aligned. The system must be ready to use at least 1 hour before sound check.
- A solid high quality desk, with minimum 24 mono channels and 4 stereo. Per channel a 4 band EQ, from witch minimum 2 sweepable. Phase,phantom,pad,... Midas pro/ Soundcraft VI /D-live/ Digico SD 8-10-12 / Avid venue / Yamaha cl... are preferred.
- A stereo 31-band EQ on L&R outputs.
- At least 2 reverb processors like tc m3000, spx , pcm,... post fader.
- Min 4 channels of compression.
- The FOH desk should be placed in a central point in front of the stage, never higher than 30 centimeters above floor level. Never placed against a wall or under a balcony.

### **Monitor specs :**

- In case of separate monitoring : A solid high quality desk with at least 4 band EQ, pad, phase, phantom.
- 6 separate monitor sends with each a 31-band graphic EQ. 8 monitor wedges.
- A friendly and experienced monitor engineer.
- monitoring from FOH is no problem.

Thanks a lot!